Terms & Conditions

1. To be considered for a $20,000 grant (a “Program Grant”) under the Redford Center Grants Program (the “Program”), you must submit your application (the “Application”), along with all of the other information and deliverables listed in the Application (collectively, the “Application Deliverables”), by 8:00pm PST on June 1, 2020.

2. All Application Deliverables submitted to The Redford Center (“Redford Center”) in and with your Application will be, in the discretion of The Redford Center, retained or discarded, and The Redford Center will have no obligation to return the Application Deliverables to you.

3. All ideas and works contained in your Application Deliverables are your original creations, and, at the time of submission, belong exclusively to you.

4. The Redford Center will have no obligation to reimburse you for any expenses incurred by you in connection with preparing and submitting your Application.

5. The Redford Center reserves the right to utilize portions of your application’s pitch video for promotional purposes as part of a montage video to be distributed online through social media and website channels.

6. The Redford Center will announce seven Program Grant recipients no later than September 1, 2020, provided that The Redford Center may increase the number of Program Grant recipients in its discretion.

7. If you are selected as one of the Program Grant recipients, then, as a condition to receiving a Program Grant from The Redford Center, you will be required to enter into an agreement, preview here, (the “Agreement”) with The Redford Center, that will cover, among other things:

   a. The requirement that a rough cut short proof-of-concept film (your “Short”) be delivered to The Redford Center no later than May 15th, 2021, and the final version due June 15, 2021. Editing notes from The Redford Center on the rough cut will be provided and receive meaningful consideration from you before delivering the final version.

   b. The required technical specifications of your Short, including:

      - 5 to 15-minute video, original full size file (via hard drive or web transfer) and VIMEO upload version.
      - Format: Apple Pro Res 422
      - Frame Size & Rate: 1920 x 1080 (Progressive) 23.98
      - Color Space: HD ITU-BT.709
      - Sound: 5:1
c. The availability of you, or one or more members of your team satisfactory to The Redford Center, to attend a Program Summit for all Program Grant recipients at the Sundance Mountain Resort, Sundance, Utah. The Redford Center will cover the travel, food and accommodation expenses for up to 2 (two) team members attendance at the Summit.

d. Your confirmation that:

- your Short will be your exclusive original creation;
- you will have the unrestricted right to submit your Short;
- your Short will not violate any third party's proprietary or other intellectual property rights;
- your Short will not have been previously produced, exhibited published, sold, licensed or otherwise exploited; and
- you will have the proper releases, insurance, intellectual property rights and music rights for your Short.

e. Your release and indemnification of The Redford Center from all liability, claims and damages resulting from the Redford Center’s use of your Short in accordance with the terms of the Agreement.

f. Appropriate attribution and credit requirements with respect to The Redford Center and the New York Community Trust (“NYCT”).

g. Your ownership rights with respect to your Short, and your agreement to maintain such rights.

h. Your rights of exploitation with respect to your Short, subject to your obligation to license to The Redford Center at no cost the right to show, reproduce and distribute the Short in The Redford Center’s discretion, either alone or as part of a package with one or more films distributed by The Redford Center, including those produced by the other Program Grant recipients.

i. All grantees will be considered for a production grant in Year 2 towards the feature film. If a production grant is awarded, you will be subject to an additional contract and crediting guidelines for The Redford Center and New York Community Trust in the feature production.

8. You must confirm your agreement with all of the above Terms and Conditions by clicking the “I AGREE” button.